Auction Catalogue. Private

ANTIQUE FRENCH & ENGLISH FURNITURE
TAPESTRIES, PAINTINGS, BROCADES
TEXTILES, PORCELAINS, LAMPS
AND
OBJETS D'ART

LIQUIDATION OF THE PARIS STOCK OF

Fontaine Galleries, Inc.

TOGETHER WITH A PORTION OF THEIR
NEW YORK COLLECTION

SALE No. 1041

FEBRUARY 2ND, 3RD AND 4TH, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1933

ANTIQUE FRENCH & ENGLISH FURNITURE
TAPESTRIES , PAINTINGS , BROCADES
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AND
OBJETS D'ART

LIQUIDATION OF THE PARIS STOCK OF

Fontaine Galleries, Inc.

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NEW YORK COLLECTION

On Exhibition

SUNDAY, JANUARY 29TH, FROM 2 TO 5 P. M.

And Daily Until Time of Sale, From 9 A.M. to 6 P.M.

To Be Sold At Public Auction
On The Afternoons Of

THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 2ND, 3RD AND 4TH, 1933

AT 2 P. M. EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

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7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

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9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

THURSDAY, FEBRUARY 2ND, 1933, AT 2 P. M.

Catalogue Numbers 1 to 177 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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1. CHINESE CARVED HONAN STONE CLOCK CASE. With jade plaque insert. Sell.

2. DECORATED PORCELAIN URN MOUNTED AS A LAMP. Green metal base. Has shade. 10.

3. PAINTED EBONY POWDER BOX. Carved carnelian finial. Sell

4. CARVED HONAN STONE CENSER. Tripod base. Sell

5. HONAN STONE CARVING MOUNTED AS A LAMP. Fitted for electricity. Has shade. 10.

6. DECORATED PORCELAIN PERFUME BURNER. Fitted for electricity. Sell

7. TWO GLAZED POTTERY BOTTLE-VASES. Mosaic design. 3. ea

8. TWO SILVERED METAL PRICKET ALTAR CANDLESTICKS. Shaped bases and turned shafts.
Iitlain, XVII Century

9. GLAZED POTTERY GROUP MOUNTED AS A LAMP. "Horse and Rider." Ormolu mounts. Fitted with silk shade.

10. FAMILLE ROSE PORCELAIN VASE LAMP. Fitted for electricity. Has silk shade.

11. TURNED WALNUT STOOL. Seat upholstered in crimson velvet. Italian, XVII Century style.

12. WALNUT NEST OF THREE TABLES. Removable glass trays.

13. QUEEN ANNE MAHOGANY OCCASIONAL TABLE. Oval, tilt top. English, XVIII Century style.

14. ADAM CARVED AND GILDED WALL MIRROR
English, XVIII Century style

15. LOUIS XVI INLAID KINGWOOD WORK TABLE. With adjustable rising top. French, XVIII Century style.

16. GOTHIC WALNUT AND OAK EXTENSION TABLE. Square entending top on spiral supports.

17. HEPPLEWHITE INLAID WALNUT SETTEE. Seat upholstered in crimson floral brocade. Italian, circa 1770.

18. WALNUT SERVING TABLE. Three tiers on wheels.

19. DUNCAN PHYFE MAHOGANY NEST OF THREE TABLES 15-
American, XIX Century style

20. ENGLISH MUFFIN STAND. Mahogany, three-tier. English, XVIII Century style. Sold

21. QUEEN ANNE WALNUT REFECTORY COFFEE TABLE 22.
English, XVIII Century style

22. CHIPPENDALE CARVED AND GILDED WALL MIRROR. Red lacquer decoration. 15.
English, XVII Century style

23. LOUIS XV CARVED WALNUT STOOL. Needlework top. French, XVIII Century style. 10.

24. LOUIS XV PAINTED ACAJOU POUDREUSE. Decorated hinged top. French, XVIII Century style. 22.

25. LOUIS XVI MARQUETERIE INLAID COFFEE TABLE. 22.
Oval tops, with ormolu mounts.
French, XVIII Century style

26. DECORATED LAQUE BEDSIDE TABLE. Chinoiserie designs; has single door and candle slide. 28.
English, XVIII Century style

27. LOUIS XV MARQUETERIE INLAID COFFEE TABLE. 25-
Kidney-shape top with brass border, the apron with lozenge inlays, slender cabriole supports.
French, XVIII Century style

28. LOUIS XV CARVED AND INLAID TRUMEAU 20.
French, XVIII Century style

29. DIRECTOIRE CARVED LAQUE SIDE CHAIR. Upholstered in blue moire. French, XVIII Century style. 28.

30. TURNED WALNUT SIDE CHAIR. Rush seat. 8.
Italian, XVIII Century style

31. RENAISSANCE CARVED AND GILDED CONSOLE TABLE. Shaped top and leaf scroll supports. 20.
Italian, XVII Century style

32. TWO OCTAGONAL MAHOGANY JARDINIERE STANDS Height, 21 inches. 6. ea

33. DECORATED PORCELAIN URN MOUNTED AS A LAMP. Green metal base. Has shade. 12.

34. TWO ETCHED GLASS VANITY LAMPS. Metal floral decoration. With shades. 12. ea

35. CRYSTAL URN MOUNTED AS A LAMP. Metal base. ~~With shade~~. No shade 12.

36. TWO ALABASTER URN LAMPS. Fitted with electricity for interior lighting. Ormolu mounts. 12. ea

37. DRESDEN BISQUE GROUP. "Adam and Eve." 5-

38. TWO DECORATED BLUE AND GOLD PORCELAIN VASES. Vignettes of classical figures. Height, 13 inches. 4½ e

39. TWO DECORATED BLUE AND GOLD PORCELAIN VASES. Vignettes of classical figures. 4. ea

40. TWO CAPO DI MONTE COVERED VASES. Ovoidal mounted in cuivre dore. 6½ ea

41. FLORAL GOLD BROCADE CUSHION. Trimmed with silver galloon. French, XVIII Century. 6.

42. GOLDEN-YELLOW BROCADE CUSHION. Trimmed with gold gallon. French, XVIII Cenury. 6.

43. FLORAL GOLDEN-YELLOW SILK BROCADE CUSHION Trimmed with gold galloon. French, XVIII Century. 6.

44. BLUE AND GOLD BROCADE CUSHION. Trimmed with gold galloon. French, XVIII Century. 6.

45. BLUE LACQUER TILT-TOP TABLE. Oval top, with floral decoration. Length, 22 inches. 10.

46. QUEEN ANNE CARPATHIAN BURL ELM COFFEE TABLE English, XVIII Century style 25.

47. LOUIS XV CARVED WALNUT FAUTEUIL. Upholstered in needlework, loose seat cushion. French, XVIII Century style 35.

48. QUEEN ANNE WALNUT BEDSIDE TABLE COMMODE English, XVIII Century style 18.

49. HEPPLEWHITE INLAID SATINWOOD CENTRE TABLE Circular top, with sunburst motif. English, XVIII Century style 45

50. LOUIS XV CARVED WALNUT FAUTEUIL. Upholstered in needlework, loose seat cushion. 35.
French, XVIII Century style

51. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE. Vase turned pedestal; on snakes head feet. 30.
English, XVIII Century

52. LOUIS XV CARVED AND GILDED OVAL WALL MIRROR 8.
French, XVIII Century Style

53. CHIPPENDALE CARVED MAHOGANY CANDLE STAND. Pierced galleried top. 15.
English, XVIII Century style

54. LOUIS SEIZE KINGWOOD COFFEE TABLE. Oval marble top; with brass galleried border. 10.
English, XVIII Century style

55. LOUIS XV CARVED LAQUE BERGERE. Upholstered in green silk damask. French, XVIII Century style. 50.

56. LOUIS XVI INLAID ROSEWOOD COMMODE 45.
English, XVIII Century style

57. LOUIS XVI CARVED AND GILDED WALL MIRROR. Oval. French, XVIII Century style. 12.

58. LOUIS XVI INLAID ROSEWOOD COMMODE 45.
French, XVIII Century style

59. LOUIS XVI CARVED LAQUE ARM CHAIR. Upholstered in blue frieze. French, XVIII Century style. 35.

59A Green damask uph. arm chair 50. 50

B Crimson red uph. arm chair 50.

[illegible] "

D " damask " " " 50. 47 1/2

X Green " uph. " " 50.

62. PROVINCIAL WALNUT WRITING DESK. Slant front. French, XVIII Century style 135.

63. VENETIAN ENGRAVED GLASS WALL MIRROR. Oval, with conventional design. Italian, XVII Century. 30 28.

64. CARVED WALNUT WRITING TABLE. Fitted with two drawers; on lyre end supports. Italian, XVII Century style 15.

65. GOTHIC OAK PEDESTAL. Octagonal top, supported on eight carved legs. French, XV Century style. 15.

66. CHINOISERIE DECORATED RED LACQUER TILT-TOP TABLE. Circular decorated top. Diameter, 17 inches 9.

67. TWO BLUE AND GOLD DECORATED PORCELAIN VASES. Painted vignettes; ormolu mounts. Height, 17 inches. 16 ea.

68. TWO DRESDEN PORCELAIN AND PIERCED ORMOLU BOXES. Oval boxes, the covers with groups of figures. 7. ea

69. IMPERIAL YELLOW PORCELAIN VASE LAMP. With shade. 12.

70. PROVINCIAL BLUE AND WHITE PORCELAIN BOTTLE VASE. Decorated with panels of Chinoiserie figures and floral designs. 7.

71. TWO SILVERED METAL ALTAR ORNAMENTS. Urns of flowers. Italian, XVII Century. Sell

72. SATSUMA PORCELAIN VASE LAMP. Ormolu mounts. With shade. 12.

73. PARCHMENT AND LEATHER FOLDING DESK PAD. Top composed of an old illuminated manuscript.

74. CHELSEA PORCELAIN STATUETTE LAMP. With shade. 12.

75. RED AND GOLD BROCATELLE WALL HANGING. Trimmed with gold galloon. Sell

76. CHINOISERIE BLACK BROCADE TABLE RUNNER. Trimmed with gold galloon and fringe. Sell

77. EMBROIDERED BLEU D EROI SILK SHAWL. Floral pattern in colors. Deep fringe. Sell

78. TWO BRUSSELS RENAISSANCE TAPESTRY PANELS. Floral and scroll pattern. 35. ea

79. AUBUSSON TAPESTRY PANEL. "Landscape with Figures." Border of floral and leaf scrolls. Height, 6 feet 11 inches; width, 5 feet. 110.

80. DECORATED BLACK LACQUER TILT-TOP TABLE. Octagonal top with floral decoration. Diameter 17 inches. English, XVIII Century style 8.50

80A Louis XV carved laque bedstead, Uph. in gold velvet 110.

81. SHERATON INLAID MAHOGANY TILT-TOP TABLE. Oblong top with centre inlay. English, XVIII Century style 22.

82. INLAID MAHOGANY TILT-TOP TABLE. Rosette design. Diameter, 22 inches. 10.

83. MAHOGANY OVAL COMBINATION COFFEE TABLE. Has removable glass top. 9.

84. QUEEN ANNE CARVED WALNUT WING ARM CHAIR. Upholstered in red damask. English, XVIII Century style 45.

85. QUEEN ANNE BURL WALNUT COFFEE TABLE English, XVIII Century style 10.

86. QUEEN ANNE CARVED WALNUT COFFEE TABLE. Serpentined top. English, XIX Century style. 15.

87. MAHOGANY DROP-LEAF TABLE. Fine grained Cuban mahogany. English, XVIII Century style. 15.

88. LOUIS XV CARVED AND INLAID WALL MIRROR French, XVIII Century style 10.

89. LOUIS XV PAINTED AND DECORATED TABLE. Shaped top on cabriole legs. French, XVIII Century-style. 18.

90. LOUIS XV PAINTED AND DECORATED CABINET. One drawer and hinged door. French, XVIII Century style 20.

91. TWO PROVINCIAL WALNUT SIDE CHAIRS. With rush seats. French, XVIII Century. 28. ea

91A Crimson brocade uph. arm chair 40.

91B Uph. Eng. Club chair 60.

91C Louis XV walnut mirror (well) 15.

92. GOTHIC CARVED OAK PELESTAL. Octagonal top, supported on eight carved legs. 15.
French, XV Century style

93. TWO LOUIS XV PAINTED LAQUE BEDSTEADS. 65. ea
Striped decoration. French, XVIII Century style.

94. TWO LOUIS XVI PROVINCIAL WALNUT BEDSIDE TABLES. One drawer and hinged door. 40. ea
French, XVIII Century style

95. EMPIRE WORK TABLE. French, Early XIX Century 45.

96. EMPIRE PROVINCIAL WALL MIRROR 15.
French, XVIII Century

97. LOUIS XVI PROVINCIAL WALNUT CHEST 85.
French, XVIII Century

98. LOUIS XV MARQUETERIE INLAID OCCASIONAL TABLE. Oval top, with ormolu mounts. 20.
French, XVIII Century style

99. LOUIS XV CARVED AND GILDED WALL MIRROR 9.
French, XVIII Century style

100. FLEMISH CARVED WALNUT LIBRARY TABLE. 60.
Elaborately carved in alto-relieved.
XVII Century style

101. CARVED WALNUT LOVE SEAT. Kidney-shape, upholstered in sage-green cut velvet. 75.

102. HENNA ETCHED GLASS LAMP. Fitted for electricity. With shade. 12.

102A Carved & gilded Mirror 45.

103. CARVED ROSE QUARTZ STATUETTE. Standing figure of the goddess "Kwan Yin." Sell

104. CRACKLED PORCELAIN VASE LAMP. Ormolu base. With shade. 12.

105. SANG DE BOEUF PORCELAIN VASE LAMP. Fitted for electricity. With shade. 12.

106. TWO ASSORTED CHINESE PORCELAIN VASES Sell.
(A) Cobalt blue.
(B) Decorated Rose Du Barry.

107. CHELSEA PORCELAIN FIGURE LAMP. Fitted for electricity. With shade. 12.

108. GREEN METAL PORCELAIN VASE. Large amphoral shape. 35.

109. TWO FAMILLE ROSE PORCELAIN VASE LAMPS. Fitted with silk shades. 12. ea

110. OIL PAINTING. "Still Life." French School. 5.

111. OIL PAINTING. "Woodland Scene with Figures." English School 30.

112. OIL PAINTING. "Portrait of a Lady in a Blue Frock." After Nattier. 65.

113. FRAMED PASTEL. "Portrait of a Lady." After Gainsborough. 30.

LL
113A carved & gilded Mirror 28.

114. OIL PAINTING. "Madonna, Child and St. John." Seen against a dark background while on the left is a hilly landscape. Italian School, XVIII Century.

115. OIL PAINTING. "Portrait of a Lady." In a gold brocade and lace dress trimmed with jewels.
French School, XVIII Century

116. OIL PAINTING. "Architechural Landscape with Figures." By Diane Coomans. Height, 48 inches; width, 36 inches. 35.

117. OIL PAINTING. "Landscape with Figures and Ruins." Height, 72 inches; width, 60 inches. Italian School. 40.

118. DECORATED LACQUER TILT-TOP TABLE. Floral decorations with blue border. 27.
English, XVIII Century style

119. CARVED MAHOGANY BEDSIDE TABLE. Two drawers. Height, 27 inches. 15.

120. INLAID MAHOGANY NEST OF FOUR TABLES. 28.
English, XVIII Century style

121. ADAM INLAID MAHOGANY COFFEE TABLE. Glass tray top. English, XVIII Century style. 15.

122. INLAID MAHOGANY COFFEE TABLE. Acanthus design. Glass tray top. 15.

123. INLAID MAHOGANY COFFEE TABLE. Glass tray top. 13.

124. DUNCAN PHYFE MAHOGANY COFFEE TABLE. Has removable glass top. American, Early XIX Century style. 14

124A Carved & gilded mirror 35. 35.

125. CARVED MAHOGANY COFFEE TABLE. Pedestal type, with four legged base. 15.

126. LOUIS XV CARVED WALNUT SIDE CHAIR. Parcel gilded, the seat upholstered in blue velvet. French, XVIII Century style DO NOT SELL

127. WALNUT COFFEE TABLE. Has removable glass top. English, XVIII Century style 15.

128. GEORGIAN MAHOGANY PARCEL GILDED WALL MIRROR English, XVIII Century style 24.

129. CARVED MAHOGANY ~~TEA~~ TILT TOP TABLE English, XVIII Century 38.

130. TWO DIRECTOIRE PAINTED LAQUE BEDSTEAD French, XVIII Century style 60. ea

131. CHIPPENDALE CARVED AND GILDED WALL MIRROR Leaf scroll carved frame. Height, 48 inches; width, 27 inches. English, XVIII Century style. 60.

132. QUEEN ANNE CARVED WALNUT COFFEE TABLE. Serpentined top. English, XIX Century style. 15.

133. WILLIAM AND MARY WALNUT SECRETARY. Chest of three drawers on stand, the lower with drop-front enclosing a wriing compartment. English, XVIII Century style 60.

134. MAHOGANY TILT-TOP TABLE. Floral decoration. English, XVIII Century style 14.

135. DECORATED LACQUER TILT-TOP TABLE. Floral decoration. English, XVIII Century style. 27.

135A Charles of London Uph. Sofa 75.

135B " " " " Chair to match 40.

136. GOTHIC CARVED OAK CREDENCE. Single hinged door; intaglio and linen-fold carved panels. French, XV Century style

137. CHIPPENDALE CARVED MAHOGANY SETTEE. Upholstered in green velvet. English, XVIII Century style.

138. CARVED AND GILDED WALL MIRROR. Over mirror engraving. English, XVIII Century style.

139. EIGHT GEORGIAN CARVED MAHOGANY DINING CHAIRS. Comprised of 2 arm and 6 side. Seats upholstered in green velour. English, Early XIX Century.

140. LOUIS XVI KINGWOOD CARD TABLE. Semi-circular folding top; mounted in bronze dore. French, XVIII Century style

141. TWO DECORATED BLUE AND GOLD PORCELAIN POWDER BOXES. Circular, with hinged top and mirrored interior.

142. CHINESE COBALT BLUE PORCELAIN VASE. Cylindrical body with tall neck.

143. BRONZE DORE AND ONYX BRIDGE LAMP. ~~Silk shade~~. Fitted for electricity.

144. TWO DECORATED BLUE AND GOLD PORCELAIN CIGARETTE BOXES. Hinged tops with ormolu mounts.

145. CHELSEA PORCELAIN FIGURE LAMP. Fitted for electricity. With shade.

145A Carved & gilded mirror

146. BRONZE DESK LAMP. Fitted with cone glass shade. 6.

147. TWO BLUE AND GOLD DECORATED POWDER BOXES Hinged tops, with mirrored interior. 1.50 ea.

148. CORAL AND GREEN FLORAL BROCADE CUSHION. Trimmed with gold galloon. French, XVIII Century. 6.

149. BRONZE FLORAL BROCADE CUSHION. Trimmed with gold galloon. French, XVIII Century. 6.

150. ROSE FLORAL BROCADE HANGING. Striped silk, trimmed with gold galloon. 25.

151. FLORAL GOLD BROCADE CUSHION. Trimmed with gold galloon. French, XVIII Century. 6.

152 FLORAL SILVER BROCADE CUSHION. Trimmed with silver galloon. French, XVIII Century. 6.

153. GOLD FLORAL BROCADE COVERLET. Trimmed with gold galloon. Antique 75.

154. GOTHIC HAND PAINTED WALL HANGING. Figures enclosed by floral and animal designs against a red ground. Height, 8 feet 8 inches; width, 4 feet 3 inches. 30.

155. AUBUSSON VERDURE TAPESTRY PANEL. "Landscape with a Figure of a Parrot" Height, 6 feet 8 inches; width, 2 feet 7 inches. XVIII Century. 90.

156. WALNUT NEST OF THREE TABLES. Removable glass trays. 20.

156A Carved & gilded mirror 25.

157. ADAM PAINTED SATINWOOD BANQUETTE. Seat upholstered in floral brocade. 35.
English, XVIII Century style

158. CHIPPENDALE CARVED MAHOGANY CANDLE STAND. Spool-turned galleried top, on tripod base. 16.
English, XVIII Century style

159. DECORATED RED LACQUER NEST OF THREE TABLES. Chinoiserie design. 15.
English, XVIII Century style

160. ADAM INLAID MAHOGANY COFFEE TABLE. Glass tray top. English, XVIII Century style. 16.

161. INLAID MAHOGANY TILT-TOP TABLE. Rosette design. Diameter, 17 inches. English, XVIII Century style 9.

162. TWO LOUIS QUATORZE CARVED AND GILDED STATE ARM CHAIRS. Upholstered in Point d'Hongroise 110. ea
French, XVIII Century style

163. TWO DIRECTOIRE CARVED WALNUT ARM CHAIRS. Upholstered in gold brocade. French, XVIII Century style 25. ea

164. LOUIS XV PAINTED AND DECORATED CABINET. One drawer and hinged door. French, XVIII Century style 20.

165. LOUIS XV MARQUETERIE INLAID KINGWOOD COMMODE. Two doors mounted in ormolu; marble top. 175.
French, XVIII Century style

166. LOUIS XVI MARQUETERIE INLAID PEARWOOD OCCASIONAL TABLE. Has one drawer, also shelf. 40.
French, XVIII Century style

166A Inlaid mahog. tilt-top table 15.

166B Walnut & green velvet club chair 50.

167. LOUIS XV CARVED LAQUE FAUTEUIL. Upholstered in Rose du Barry and silver brocade. 35.
French, XVIII Century style

168. LOUIS XVI KINGWOOD BONHEUR DU JOUR. Sevres porcelain inserts. Fall front enclosing a writing cabinet. 160.
French, XVIII Century style

169. LOUIS XV ACAJOU OCCASIONAL TABLE. Oval galleried top, with one drawer. French, XVIII Century style 13.

170. DIRECTOIRE CARVED LAQUE SALON SUITE. Comprising settee, 2 arm and 2 side chairs. Upholstered in green striped silk. French, XVIII Century style. 300.

171. TWO LOUIS QUINZE INLAID KINGWOOD COMMODES Mounted in ormolu; marble top. 145. 150. ea
French, XVIII Century style

172. LOUIS XVI INLAID TULIPWOOD PETIT COMMODE. Has three drawers and lower shelf. 35.
French, XVIII Century style

173. LOUIS SEIZE INLAID KINGWOOD WRITING TABLE. Inset leather top above a single drawer, supported on cabriole legs; ormolu mounts. French, XVIII Century style 75.

174. LOUIS XV CARVED WALNUT LOVE SEAT. Upholstered in floral needlepoint; loose cushion. 45.
French, XVIII Century style

174A carved & gilded mirror 16

239 [illegible] table

175. AUBUSSON TAPESTRY PANEL. A Corner of a Classical Garden. Border of conventional floral and leaf scroll design. Height, 9 feet 4 inches;; width, 4 feet 5 inches. 200.

176. AUBUSSON TAPESTRY PANEL 200.
Similar to and matching preceding.

177. GOTHIC TAPESTRY PANEL. Numerous figures in XV Century costumes; fleur-de-lis border. Height, 4 feet 4 inches; length, 10 feet 6 inches. 250.

Price OK
A Montana

SECOND SESSION

FRIDAY, FEBRUARY 3RD, 1933, AT 2 P. M.

Catalogue Numbers 178 to 353 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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178. TWO TURQUOISE BLUE PORCELAIN VASES. Two-handled bottles on stands.

179. FAMILLE VERTE COVERED GALLIPOT, MOUNTED AS A LAMP. Fitted with silk shade.

180. CHINESE FLAMBE PORCELAIN VASE. Inverted pear-shape vase.

181. PIEDULOCO GLAZED POTTERY VASE. Bird design.

182. DECORATED MANDARIN YELLOW GINGER JAR, MOUNTED AS A LAMP. Fitted with silk shade.

183. GLAZED POTTERY GROUP, MOUNTED AS A LAMP. "Horse and Rider." Ormolu mounts. Fitted with silk shade.

184. FAVRILLE NOIRE PORCELAIN INKSTAND. Fitted with seat, inkwells and feather pen.

185. GLAZED POTTERY GROUP MOUNTED AS A LAMP. "Horse and Rider." Ormolu mounts. Fitted with silk shade. 12.

186. DECORATED BLUE AND GOLD PORCELAIN BOX. Quatrefoil-shape, with painted viguette. 5.

187. ORMOLU AND ONYX BRIDGE LAMP. Fitted with silk shade. 20.

188. RENAISSANCE CARVED AND PARCEL GILDED WALNUT TABLE. Octagonal top, with inset marble. 40.
Italian, XVII Century style

189. LOUIS XVI INTARSIA WALNUT CABINET. One drawer and cabinet inlaid with various woods. 20.
Italian, XVIII Century

190. QUEEN ANNE BURL WALNUT SECRETARY. Two glazed doors above a slant-front writing compartment and five drawers. English, XVIII Century style. 60.

191. HAMPTON UPHOLSTERED SOFA. Covered in blue cut velvet; 3 loose seat cushions. 75.

192. GEORGIAN CARVED WALNUT SOFA. Upholstered in muslin.

193. MARTHA WASHINGTON INLAID MAHOGANY SEWING STAND. American, XVIII Century style. 18.

194. TURNED WALNUT CANTERBURY. 9.
English, XVIII Century style

194A Carved & gilded mirror 28

195. LOUIS XVI MAHOGANY COFFEE TABLE. Circular top with inset marble. French, XVIII Century style. 19.

196. LOUIS XV CARVED WALNUT COFFEE TABLE. Serpentined top with inset of marble. French, XVIII Century style 22 1/2

197. LOUIS XVI MARQUETERIE INLAID KINGWOOD TABLE. One drawer above a shelf stretcher. Inset leather top. French, XVIII Century style. 90.

198. TWO DECORATED BLUE AND GOLD PORCELAIN VASES. Vignettes of classical figures. Height, 13 inches 4. ea.

199. BRONZE DESK LAMP. Fitted with cone glass shade. 6.

200. TWO DECORATED BLUE AND GOLD PORCELAIN VASES. Vignettes of classical figures. 3. ea

201. TWO CAPO DI MONTE COVERED VASES. Ovoidal, mounted in cuivre dore. 6.50 ea.

202. CELADON PORCELAIN VASE LAMP. Bronze mounts. With shade. 12.

203. TWO BLUE AND GOLD DECORATED PORCELAIN VASES. Classical decoration. Height, 11 inches. 3.75 ea

204. MIRROR BLACK PORCELAIN VASE LAMP. Bronze mounts. Has shade. 12.

205. TWO GOLD VELVET AND BROCADE CUSHIONS. Trimmed with gold galloon and green tasseled fringe. Italian, XVIII Century 20. ea

205A Coral & gold brocade cushion 5.

205B 2 Rose & " " " 5. ea.

206. AQUAMARINE CUT VELVET CUSHION. Trimmed with silver galloon. French, XVIII Century. 6-

207. BLUE AND SALMON BROCADE CUSHION. Trimmed with gold galloon. French, XVIII Century. 6-

208. LOUIS XV MARQUETERIE INLAID TULIPWOOD COMMODE. Two drawers mounted in ormolu. Marble top. French, XVIII Century style. 75-

209. TWO FAMILLE VERTE PORCELAIN CANDELABRA. Vases mounted in ormolu and bearing 14-light candelabra. XVIII Century 75- ea.

210. EMPIRE MAHOGANY AND ORMOLU PEDESTAL. Circular verte marble top, supported on three fluted columns. French, Early XIX Century style. 28.

211. EMPIRE ACAJOU CENTRE TABLE. Circular table, mounted in ormolu. Verte marble top. French, Early XIX Century style 28.

212. DIRECTOIRE CARVED LAQUE BEDSTEAD. Swan design; blue and gold laque. French, XVIII Century style. 70.

213. LOUIS XV CARVED WALNUT CANAPE. Upholstered in red damask. French, XVIII Century style. 100.

214. BIEDEMEIER SYCAMORE ARM CHAIR. Upholstered in white ribbed velvet. Early XIX Century style. 40.

215. BIEDEMEIER SYCAMORE ARM CHAIR. Upholstered in white ribbed velvet. Early XIX Century style. 40.

215A Carved & gilded mirror 45-

216. PROVENCAL WALNUT OCCASIONAL TABLE. Cabriole legs. French, XVIII Century. 50.

217. RENAISSANCE PAINTED WALNUT CREDENZA. Two drawers above a cupboard, hand painted panels of figures. Italian, XVI Century style 20.

218. TURNED WALNUT ARM CHAIR. Upholstered in fringed red velvet. Italian, XVII Century style. 25.

219. TURNED WALNUT SIDE CHAIR. Seat upholstered in red velvet. Italian, XVII Century style. 10.

220. DRESDEN BISQUE GROUP. A young man and a young woman are placing a wreath upon the head of a statue. 5.

221. DECORATED MAROON PORCELAIN VASE LAMP. Fitted for electricity. Has shade. 10.

222. TWO DRESDEN PORCELAIN AND PIERCED ORMOLU BOXES. Oval boxes, the covers with groups of figures. 8. ea.

223. COPPER VASE LAMP. Fitted for electricity. Has shade. 10.

224. TWO CHINESE GLAZED POTTERY PAGODAS. Incense burners mouted on teakwood stands. Sell.

225. BRONZE URN, MOUNTED AS A LAMP. Has shade. 10.

226. LOUIS XVI SEVRES PORCELAIN CLOCK GARNITURE. Finely ornamented with winged cupids in chased ormolu. 90.

227. FLORAL BLUE SILK BROCADE CUSHION. Trimmed with silver galloon. 6.

227A 2 Coral & gold Brocade ~~cushions~~ cushions 5. ea

B " blue & " " " 5. ea

228. FLORAL BLUE BROCADE CUSHION. Trimmed with gold galloon. 6.

229. CORAL AND GOLD BROCADE CUSHION. Trimmed with gold galloon. French, XVIII Century. 6.

230. FLORAL BROWN BROCADE CUSHION. Trimmed with gold galloon. French, XVIII Century. 6.

231. SHERATON INLAID MAHOGANY MUFFIN STAND Three tiers. English, XVIII Century style. 12.

232. MAHOGANY TRAY-TOP CANDLE STAND. Circular top. Diameter, 16 inches. English, XVIII Century style 21.

233. BURL WALNUT PIE CRUST TABLE. Tilt top. Diameter, 18 inches; height, 23 inches. English, XVIII Century style 17.

234. WALNUT SERVING TABLE. Three tiers on wheels. 15.

235. WALNUT TILT-TOP TABLE. Oblong top. 15.

236. TWO INLAID MAHOGANY JARDINIERE STANDS. Diameter, 12 inches; height, 21 inches. 7. ea

237. TWO PROVENCAL WALNUT SIDE CHAIRS. With rush seats. French, XVIII Century. 28. ea

238. LOUIS XVI PROVENCAL WALNUT ESCRITOIR French, XVIII Century 125.

239. CARVED WALNUT OCCASIONAL TABLE. Lyre-shape supports. Kidney shape top. French, XVIII Century style 75.

239A Walnut & brocade arm chair 38.

239B Queen Anne walnut & Crewel work arm chair 55.

239C Chipp. mahog. table 70.

240. LOUIS XVI PROVENCAL WALNUT CABINET. Hinged door and one drawer. French, XVIII Century. 35.

241. FLAMBE PORCELAIN VASE. Finely mounted in heavily chased ormolu. 75.

242. BRONZE STATUETTE MOUNTED AS A LAMP. Marble base. Has shade.

243. CHINESE MILLEFLEUR PORCELAIN VASE. On teakwood stand. 35

244. SANG DE BOEUF GLASS VASE LAMP. Fitted for electricity. Has shade. 12.

245. SANG DE BOEUF GLASS VASE LAMP. Fitted for electricity. Has shade. 12.

246. ORMOLU AND VERTE MARBLE INK STAND. Two inkwells, flanking a central figure of "Victory." 30.

247. FAMILLE VERTE PORCELAIN VASE. Teakwood cover. K'ang Hsi 15.

248. SEMI-PRECIOUS STONE MINERAL TREE MOUNTED AS A LAMP. Cloisonne enamel jardiniere. Has shade.

249. DECORATED ROSE DU BARRY PORCELAIN BEAKER VASE. Landscape with feng h'ua. Chinese. 8—

250. TWO DECORATED CORAL PORCELAIN VASES 3. ea
Double flask shape bottles. Chinese, Tao Kuang period.

250A Arm chair 45.

250B " " 45.

45

251. COPPER URN MOUNTED AS A LAMP. Chain decoration. Has shade. 12.

252. FAMILLE ROSE PORCELAIN TEA CADDY. Flat vase decorated with a large floral pattern. K'ang Hsi Period. 12.

253. WHITE CRACKLE PORCELAIN VASE LAMP. Teakwood stand. Has shade. 12.

254. TWO LOUIS XVI DECORATED LAQUE BEDSTEADS 60. ea
French, XVIII Century style

255. LOUIS XVI PROVENCAL WALNUT ESCRITOIR 80.
French, XVIII Century

256. LOUIS XV MARQUETERIE INLAID OCCASIONAL TABLE. Oval top, with ormolu mounts. 20.
French, XVIII Century style

257. LOUIS XV CARVED WALNUT LOVE SEAT. Upholstered in floral needlepoint; loose cushions. 45.
French, XVIII Century style

258. TWO TURNED WALNUT ARM CHAIRS. Upholstered in crimson red velvet. Italian, XVII Century style. 25. ea

259. TUSCAN TURNED WALNUT OCCASIONAL TABLE. One drawer; supported on turned box-stretchered legs, terminating in bun feet. Italian, XVII Century. 20.

260. RENAISSANCE CARVED WALNUT TABLE. Elaborately carved apron and underbracings. 100.
Italian, XVII Century style

260A Louis Xv mirror 35.

261. CARVED WALNUT CREDENZA. Rectangular with three small drawers and cupboard on shaped stand. Italian, XVII Century 60.

262. CARVED WALNUT CREDENZA. Two small drawers above a cabinet, enclosed by two hinged doors. On stand. Italian, XVII Century 60.

263. PAIR OF WROUGHT IRON GATES. Interlacing design of quatrefoil. Italian, XVIII Century style. Sell.

264. DECORATED LACQUER TILT-TOP TABLE. Oval top, decorated with floral design. Length, 22 inches. 10.

265. CHINOISERIE DECORATED LACQUER DROP-LEAF TABLE English, XVIII Century style 8.

266. STRIPED BLUE SILK MOIRE CUSHION. Trimmed with silver galloon. French, XVIII Century. 6.

267. TWO FLORAL EMBROIDERED RED VELVET CUSHIONS. Trimmed with yellow silk tasseled frieze. 15. ea.

268. BLEU DE CIEL AND GOLD BROCADE COVERLET. Floral pattern, trimmed with hand-knotted fringe. 15.

269. GREEN BROCADE WALL HANGING. Chinoiserie floral design. 15.

270. COPPER FLORAL LAMPASS COVERLET. Covered with small clusters of flowers; trimmed with fringe. Italian, XVIII Century 75.

271. CRIMSON AND GOLD BROCADE COPE. Trimmed with gold galloon and fringe. Italian, XVIII Century. 25.

272. GOLD FLORAL BROCADE BALDACCHINO. Trimmed with gold galloon and fringe. Italian, XVIII Century. 150.

273. CRIMSON RED CUT VELVET HANGING. Trimmed with gold galloon. Height, 9 feet; width, 6 feet. 60.

274. TWO APPLIQUED GOLD SILK DRAPES. Crimson scroll design of cordonnettes. 37½ ea.

275. HAND PAINTED SILK WALL HANGING. Purple ground decorated in colors, with figures of native women feeding gazelles. 30.

276. INLAID MAHOGANY TILT-TOP TABLE. Octagon top; rosette design. Diameter, 22 inches. 10.

English, XVIII Century style

277. INLAID MAHOGANY COFFEE TABLE. Acanthus design; glass tray top. 15.

278. INLAID MAHOGANY COFFEE TABLE. Glass tray top. 15.

279. DUNCAN PHYFE MAHOGANY COFFEE TABLE. Has removable glass top. American, Early XIX Century style 14.

280. LOUIS XV PAINTED ACAJOU POUDREUSE. Decorated hinged top. French, XVIII Century style. 22.

281. LOUIS XVI MARQUETERIE INLAID COFFEE TABLE. Oval tops, with ormolu mounts. 22.

French, XVIII Century style

281A Uph. club chair 60

281B Turned walnut cabinet Ital. 17th Cent. 25.

281C Green Uph. Club chair 38

282. TWO EMPIRE AND GILDED JARDINIERE STANDS. Ram's heads and floral garlands. 30. ea
French, Early XIX Century style

283. LOUIS XV CARVED WALNUT FAUTEUIL. Upholstered in needlework; loose seat cushions. 35-
French, XVIII Century style

284. LOUIS XV CARVED WALNUT FAUTEUIL. Upholstered in needlework; loose seat cushions. 35-
French, XVIII Century style

285. LOUIS XV INLAID TULIPWOOD PETIT COMMODE. Oval, with three drawers; marble galleried top. 40.
French, XVIII Century style

286. AUBUSSON TAPESTRY PANEL. "The Vintage." Height, 7 feet 2 inches; length, 7 feet 8 inches. 200.

287. AUBUSON TAPESTRY PANEL. "The Rendez-vous." Numerous figures of courtiers and their ladies in a wooded glen. Border of floral and leaf scrolls. Height, 9 feet 6 inches; width, 7 feet. 375-

288. AUBUSSON TAPESTRY PANEL. A landscape of very fine perspective, disclosing the ruins of a temple in the foreground amid the luxuriant foliage of tall trees. Original border. Height, 8 feet 11 inches; length, 12 feet 2 inches. 750.

289. CARVED ROSE QUARTZ STATUETTE. "Kwan Yin." Standing figure of the goddess. 10.

290. CARVED AMBER STATUETTE. "Kwan Yin." Standing figure of the goodess, holding a jui sceptre. 15.

291. WHITE CRACKLE PORCELAIN VASE LAMP. Teakwood stand. Has shade. 12.

292. TWO DECORATED APPLE-GREEN PORCELAIN VASES Floral design in rose. Teakwood stands. #5. ea

293. CARVED HANON STONE STATUETTE LAMP. "Taoist Immortal." Has shade. 7½

294. SCULPTURED TERRA COTTA BUST. "A Young Duke." French School, XVIII Century. 75.

295. CARVED HANON STONE GROUP, MOUNTED AS A LAMP. Fitted for electricity. Has shade. 7½

296. OIL PAINTING. Panel of classical design. By Diane Coomans. Height, 6 feet; width, 2 feet 7 inches. Sell

297. OIL PAINTING. "Madonna and Child." After the painting by Murillo. Height, 5 feet 3 inches; width, 4 feet 3 inches. Italian, XVIII Century School. 100.

298. TWO OIL PAINTINGS. "Venetian Scenes." After Guardi Height, 51 inches; width, 34 inches. 45. ea

299. OIL PAINTING. "Girl with Dog." Standing figure of a young child, her right hand resting upon the head of her dog. School of Sir Thomas Lawrence. Height, 20 inches; width, 16 inches. 60.

300. LOUIS XV CARVED AND GILDED OVAL MIRROR French, XVIII Century style 8.

300A Adam Mirror 35.

301. DUNCAN PHYFE MAHOGANY COFFEE TABLE. Drop-leaf top. American, Early XIX Century style. 14.

302. ENGLISH MAHOGANY MUFFIN STAND. Three-tier. English, XVIII Century style

303. QUEEN ANNE WALNUT BEDSIDE TABLE 17.
English, XVIII Century style

304. MAHOGANY OVAL COMBINATION COFFEE TABLE. 9.
Has removable glass top.

305. LOUIS XV CARVED AND GILDED OVAL WALL MIRROR 10.
French, XVIII Century style

306. TWO PROVENCAL WALNUT SIDE CHAIRS. With rush seats. French, XVIII Century. 28. ea.

307. REGENCE CARVED WALNUT BANQUETTE. Seat upholstered in crimson velvet-corduroy. 30.
French, XVIII Century style

308. LOUIS XV CARVED WALNUT FAUTEUIL. Upholstered in blue floral brocatelle; loose seat cushion. 60.
French, XVIII Century style

309. LOUIS XV CARVED LAQUE CANAPE. Upholstered in amber cut velvet; loose seat cushion. 125.
French, XVIII Century style

310. LOUIS XVI VERNIS MARTIN OCCASIONAL TABLE 30.
One drawer and shelf stretcher, decorated in the manner of Watteau. French, XVIII Century style.

310 A Walnut & gold velvet wing arm chair 65.

311. QUEEN ANNE WALNUT WING ARM CHAIR. Upholstered in blue chintz. English, XVIII Century style. 30.

312. QUEEN ANNE CARVED WALNUT WING SOFA. Upholstered in floral crewel work; loose seat cushion. English, XVIII Century style 100.

313. QUEEN ANNE WALNUT OCCASIONAL TABLE Circular top, on cabriole legs and pad feet. English, XVIII Century style 30.

314. SHERATON INLAID MAHOGANY SERVING TABLE. Three drawers supported on square tapering legs. English, XVIII Century 60.

315. QUEEN ANNE CARVED WALNUT SOFA TABLE. Two drawers, supported on cabriole legs. English, XVIII Century style 90.

316. QUEEN ANNE CARVED WALNUT SECRETARY BOOKCASE. Two mirrored doors above a slant front writing compartment and three drawers on bracket feet. English, XVIII Century style 150.

317. TWO FAMILLE ROSE PORCELAIN VASES. Decorated with the Imperial Dragon design. 4. ea

318. CHINESE DECORATED PORCELAIN VASE. Teakwood cover and stand. 15.

319. TWO MAHOGANY CANDLESTICKS. Fitted for electricity. Have shades. 3.50 ea

320. TWO DECORATED BLUE AND GOLD PORCELAIN BOXES. Quatrefoil shape with painted vignettes. 5.50 ea

320A Wing Crewel work chair 60.

321. TWO DECORATED BLUE AND GOLD PORCELAIN CIGARETTE BOXES. Hinged top with ormolu mounts. 3. ea

322. RENAISSANCE BRONZE DORE JARDINIERE. Shell-shape boat, decorated with figures in relief supported on dolphin pedestal base. Italian, XVIII Century style. 45.

323. TWO DECORATED BLUE AND GOLD PORCELAIN POWDER BOXES. Circular with hinged top and mirrored interior. 2.50 ea

324. TWO BLUE AND GOLD DECORATED POWDER BOXES. Hinged tops with mirrored interior. 2. ea

325. OIL PAINTING. "Portrait of a Girl in a Blue Dress." After Jean Baptiste Greuze (French, 1725-1805). Oval. 150.

326. OIL PAINTING. "Harvest." Portrait of a young girl holding above her head a basket of fruit and flowers. Height, 3 feet 2 inches; width, 2 feet 5 inches. 125.

English School, XVIII Century

327. OIL PAINTING. "Madonna, Child and Saints." Carved and polychrome decorated frame. Height, 51 inches; width, 43 inches. Italian, XVI Century. 250.

328. OIL PAINTING. "Chinese Landscape with Figures." By Diane Coomans. After Pillement. Height, 6 feet 8 inches; with, 2 feet 7 inches. Sell.

329. LOUIS XVI MARQUETERIE INLAID KINGWOOD WRITING TABLE. Two drawers; Sevres plaque inserts and mounted in ormolu. French, XVIII Century style. 125.

329A Louis XVI mirror 35.

330. LOUIS XV PARQUETERIE INLAID WRITING DESK. Kidney-shape, with four small drawers on cabriole supports. French, XVIII Century style. 90.

331. LOUIS XV CARVED LAQUE MARQUISE. Upholstered in blue silk velvet. French, XVIII Century style. 60.

332. LOUIS XVI INLAID SATINWOOD BONHEUR DU JOUR. Shaped top with two doors of Sevres porcelain supported on a table base and hexagonal tapering legs. Ormolu mounts. French, XVIII Century style. 200.

333. SATINWOOD LAMP TABLE. English, XVIII Century. 45-

334. DIRECTOIRE CARVED LAQUE FAUTEUIL. Upholstered in rose brocade of chinoiserie design. 30.
French, XVIII Century style

335. INLAID MAHOGANY ROUND TABLE 60.
English, XVIII Century

336. SIX CHARLES I CARVED WALNUT DINING CHAIRS. High carved pierced backs and cane seats; loose cushions of green plush. English, XVII Century style. 37½ ea.

337. PROVINCIAL WALNUT OCCASIONAL TABLE. Has drawer. Italian, XVIII Century style. 35.

338. SHERATON INLAID SATINWOOD CENTRE TABLE. Oval top with narrow inlaid banding. 85.
English, XVIII Century style

339. PROVINCIAL WALNUT SETTEE. Lattice back, upholstered in green damask. Italian, XVIII Century style. 65.

339A Floral Uph. club chair 60.

340. SHERATON SATINWOOD PEMBROKE TABLE. Top with two drop leaves and single drawer. 80.
English, XVIII Century style

341. SATINWOOD WRITING TABLE. Has bronze mounting; also drawer. English, XVIII Century. 80.

342. TWO CHIPPENDALE CARVED MAHOGANY ARM CHAIRS. Cabriole legs terminating in ball and claw feet. 30. ea.
English, XVIII Century style

343. DIRECTOIRE CARVED LAQUE FAUTEUIL 30.
French, XVIII Century style
~~Similar to preceding.~~

344. TWO INLAID AMBOYNA WOOD PEDESTALS. Tapering pedestals of architectural style. 30. ea.
French, XVIII Century style

345. LOUIS XV ROSEWOOD WRITING TABLE. Shaped top with ormolu border, above two drawers, supported on cabriole legs. French, XVIII Century style. 80.

346. LOUIS XV CARVED AND GILDED TRUMEAU. Elaborate decoration. French, XVIII Century style. 40.

347. LOUIS XV CARVED WALNUT FAUTEUIL. Canné seat and back. French, XVIII Century. 75.

348. TWO REGENCE CARVED AND GILDED FAUTEUILS. Upholstered in floral brocade. French, XVIII Century style 55. ea

349. LOUIS XVI PROVENCAL WALNUT COMMODE. Chest of two drawers, supported on square tapering legs. 45.
French, XVIII Century

349A Crewel work wing chair 60.

350. LOUIS SEIZE CARVED AND GILDED SETTEE. Upholstered in rose and blue striped brocade. 28.
French, XVIII Century style

351. AUBUSSON TAPESTRY PANEL. - "Landscape with Figure. Height, 3 feet 10 inches; length, 4 feet 8 inches. 100.
XVIII Century

352. AUBUSSON TAPESTRY PANEL. Figures in a colorful landscape. Scroll border. Height, 5 feet 6 inches; width, 4 feet 7 inches. 100.

353. GOTHIC TAPESTRY PANEL. Numerous court figures in costumes of the XV Century, before the walls of a castle. Height, 7 feet 7 inches; length, 8 feet 7 inches. 250.

Prices M.K. A.H. Tomlinson

THIRD SESSION

SATURDAY, FEBRUARY 4TH, 1933, AT 2 P. M.

Catalogue Numbers 354 to 523 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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354. PEACHBLOOM PORCELAIN VASE. Small bottle-shape vase. Tao Kuang Period.

355. TWO FAMILLE VERTE PORCELAIN VASES. Hexagonal, decorated with figures. Chinese teakwood stands.

356. ROBIN'S EGG BLUE PORCELAIN VASE LAMP. Ormolu mounts. Hand embroidered silk shade.

357. TWO CHINESE BLUE AND WHITE PORCELAIN VASES. Inverted pear shape, decorated with a floral design in deep cobalt.

358. TWO LOUIS XV SCULPTURED ORMOLU URNS. Rouge marble bases. French, XVIII Century.

359. CLAIR DE LUNE PORCELAIN VASE LAMP. Fitted with red silk brocade shade.

360. TWO CHINESE FAMILLE VERTE PORCELAIN VASES. Decorated with symbols of Happiness and Longevity.

361. EMPIRE ORMOLU AND GLASS EPERGNE. Circular cut glass jardiniere. French, XIX Century style. 75.

362. FAMILLE VERTE PORCELAIN VASE LAMP. Fitted with silk shade. 75

363. DRESDEN PORCELAIN GROUP. "The Lovers." Amours are seen disporting around a tree at the foot of which are seated a young man and woman. 30.

364. FLORENTINE CARVED AND GILDED WALL MIRROR. Floral and leaf scrolled frame of exceptionally fine proportions. Italian, Early XVII Century. Sold

365. LOUIS XVI INTARSIA WALNUT COMMODE. Chest of three drawers inlaid with lighter woods. 75.
Italian, circa 1785

366. LOUIS XVI INTARSIA WALNUT COMMODE. Similar to and matching the preceding. Italian, circa 1785. 75.

367. RENAISSANCE CARVED WALNUT REFECTORY TABLE. Supported on vase-shape end supports. 50.
Italian, XVII Century style

368. CARVED WALNUT TORCHERE LAMP. Carved pedestal; fitted for indirect lighting and with silk shade. 50.
Italian, XVII Century style

369. CARVED WALNUT STATE ARM CHAIR. Upholstered in amber velvet, the back with appliqued orphrey. 80.
Italian, XVII Century

370. CARVED WALNUT ARM CHAIR. Spiral turned frame, the back and seat upholstered in crimson velvet. Trimmed with gold galloon and fringe. Italian, XVII Century. 60.

370A Gero. Walnut sofa uph in floral brocade 90.

371. RENAISSANCE CARVED WALNUT CREDENZA. Three drawers above wrought iron grilled doors backed by red velvet and flanked by caryatids in alto-relievo. 75.
Italian, XVII Century style

372. ELIZABETHAN OAK REFECTORY BENCH. Rectangular seat on four bulbous turned supports. 20.
English, XVII Century style

373. JACOBEAN CARVED OAK REFECTORY BENCH. Carved apron and turned supports. 20.
English, XVII Century style

374. LOUIS XV POLYCHROMED CHAUFFEUSE. Upholstered in floral peach brocade. 35.
French, XVIII Century style

375. CARVED AND GILDED LAQUE TRUMEAU. Painted panel above a shaped mirror in frame, painted green. 50.
French, XVIII Century style

376. SAGE GREEN PORCELAIN VASE LAMP. Covered gallipot. Fitted with silk shade. 7.

377. FLAMBE PORCELAIN VASE LAMP. Ormolu mounts. Fitted with silk shade. 12½

378. TWO COBALT BLUE PORCELAIN VASES. In the form of fishes. Mounted in ormolu. 12. ea

379. BRONZE DORE AND VERTE MARBLE INK STAND. Two ink wells flank a central clock, surmounted by an eagle finish. 30.

380. FAMILLE VERTE CYLINDRICAL VASE LAMP. Silk shade. Ormolu mounts. 32

380A Louis XV walnut & green brocade arm chair 40.

381. SEVRES COBALT BLUE COVERED BOWL. Mounted in bronze dore.

382. DERUTA MAJOLICA VASE. Urn-shape vase, depicting the "Rape of Europa"; entwining snake handles. Height, 28½ inches. Italian, XVII Century.

383. BLANC DE CHINE POTTERY STATUETTE LAMP. "Dog Foo." Silk shade, fitted for electricity.

384. CARVED AMBER STATUETTE. "Kwan Yin." Standing figure of the goddess, holding a vase.

385. CRACKLED PORCELAIN "DRAGON" VASE. Design in relief. Tao Kuang Period.

386. GEORGIAN CARVED WALNUT SOFA. Upholstered in muslin; loose seat cushion.

387. DECORATED TURNED LACQUER NEST OF FOUR TABLES. Floral decorations. English, XVIII Century style

388. TURNED WALNUT CANTERBURY
English, XVIII Century style

389. SHERATON INLAID MAHOGANY MUFFIN STAND. Three tiers. English, XVIII Century style.

390. BURL WALNUT PIECRUST TABLE. Tilt-top. Diameter. 18 inches; height, 23 inches.
English, XVIII Century style

391. TWO MAHOGANY PIECRUST CANDLE STANDS. Height, 22 inches. English, XVIII Century style.

391A. walnut & rust brocade arm chair

B " & crewel work " "

C Louis XV walnut & green damask love seat

392. TWO INLAID MAHOGANY JARDINIERE STANDS. Octagonal top. Height, 21 inches. 7.50 ea.

393. CHINOISERIE DECORATED YELLOW LACQUER TILT-TOP TABLE. Decorated oval top. Length, 22 inches. 12.

394. MARQUETERIE INLAID MAHOGANY TILT-TOP TABLE. Diameter, 24 inches. 25.

395. INLAID MAHOGANY TILT-TOP TABLE. Rosette design. Diameter, 17 inches. English, XVIII Century style 10.

396. DUNCAN PHYFE MAHOGANY SEWING CABINET. Has lift top, with compartments for accessories. American, Early XIX Century style 22.

397. DUNCAN PHYFE OCCASIONAL TABLE. Mahogany banded with satinwood. American, Early XIX Century style 45.

398. RED CUT VELVET CUSHION. Small floral pattern. Trimmed with gold galloon. Italian, XVII Century. 25.

399. TWO APPLIQUED RED AND GREEN VELVET CUSHIONS. Trimmed with gold galloon. 15. ea.

400. RED VELVET CUSHION. Trimmed with red tasseled fringe. Italian, XVII Century. 20.

401. ROYAL PURPLE VELVET CUSHION. Trimmed with gold galloon and backed with yellow damask. French, XVIII Century 20.

401A 2 rose & gold brocade cushions Sell 6.

401B blue " " " " Sell 6.

401C rose " " " " Sell 5

402. BLEU DE CIEL SILK BROCADED MOIRE HANGING. Trimmed with gold galloon.

403. EMERALD GREEN VELVET COPE. Trimmed with gold galloon and fringe.

404. FLORAL BROCADE COVERLET. Trimmed with tasseled fringe. Italian, XVII Century.

405. FLORAL YELLOW AND SILVER BROCADE COPE. Trimmed with gold galloon. Italian, XVII Century.

406. RENAISSANCE GOLD BROCADE COPE. Fine floral gold brocade, made of genuine coin gold.
Italian, XVII Century

407. DUNCAN PHYFE MAHOGANY COFFEE TABLE. Two-in-one slide top. Top has marqueterie medallion.
American, Early XIX Century style

408. CHINESE CHIPPENDALE MAHOGANY OCCASIONAL TABLE. Drop-leaf top. Has drawer.
English, XVIII Century style

409. QUEEN ANNE CARVED WALNUT COFFEE TABLE Serpentined top. English, XIX Century style.

410. CHIPPENDALE MAHOGANY KNEE-HOLE DESK Fitted with seven drawers and knee-hole cupboard.
English, circa 1770

411. HAMPTON UPHOLSTERED SOFA. Covered in grey cut velvet. Three loose seat cushions.

411A Louis XV inlaid tulipwood occ. table

412. LOUIS XV CARVED AND GILDED WALL MIRROR 7.
French, XVIII Century style

413. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE. Oval tilt top on turned pedestal and tripod base, with bird, ball and claw feet. English, XVIII Century style 40.

414. GEORGE II CARVED MAHOGANY ARM CHAIR. Upholstered in green damask. English, XVIII Century style. 25.

415. SHERATON PAINTED MAHOGANY PEMBROKE TABLE. Decorated in the manner of Angelica Kauffmann. One drawer and two drop-leaves. 125.
TALK. U.P. English, XVIII Century ~~style~~ RARE.

416. LOUIS XV CARVED AND GILDED OVAL WALL MIRROR 10.
French, XVIII Century style

417. SIX SHERATON CARVED MAHOGANY DINING CHAIRS. Comprising 4 side and 2 arm chairs, with upholstered seats. English, XVIII Century style. 34. ea.

418. MAHOGANY INLAID FOLDING CARD TABLE. Ebony inlay; supported on half-moon pedestal and four outcurved legs. English, circa 1820. 60.

419. ADAM DECORATED SATINWOOD OCCASIONAL TABLE. Small cabinet of four drawers, supported on slender tapering legs. English, XVIII Century style. 50.

420. LOUIS SEIZE CARVED AND GILDED CONSOLE MIRROR. Pierced and scrolled pediment. Height, 53 inches; width, 31 inches. French, XVIII Century style. 80.

420 A. Armchair ... 50.

420 B. .. .. 50.

421. OIL PAINTING. "French Garden with Figures." By Diane Coomans. After Pillement. Height, 71 inches; width, 29 inches.

422. OIL PAINTING. "Christ Healing the Sick." By Carlo Maratti.

423. PRIMITIVE PAINTING. "Madonna and Child." Seated figure of the Madonna dressed in blue robes, holding the child upon her left knee. After Jacopo Bellini.
Italian, 1390-1470

424. OIL PAINTING. "Portrait of a Cavalier." Height, 15 inches; width, 12½ inches. Dutch School, XVII Century

425. OIL PAINTING. "Portrait of a Lady." Dressed in a yellow frock over which is draped a scarf of rose. Height, 15 inches; width, 12½ inches.
French School, XVIII Century

426. OIL PAINTING. "Mother and Daughter." Dressed in blue and old rose, trimmed with lace and jewels. Attributed to Francis Hubert Drouais. Height, 38 inches; width, 31 inches. French, 1727-1775. TALK UP.

427. OIL PAINTING. "Madonna, Child and St. John." School of Guiliano Gugiordini. The youg St. John is seen kneeling in adoration before the Madonna and Child. Height, 48 inches; width, 39 inches. Italian, 1475-1554.

428. OIL PAINTING. "Chinese Landscape with Figures." By Diane Coomans. After Pillement. Height, 27 inches; length, 37 inches

428A oil ptg. Dtal 17th Cent. school 90.

260.

429. GROS AND PETIT POINT WALL HANGING. Central cartouche of classical figures surrounded by a conventional floral pattern in bright colors. Size, 6 feet 8 inches square 300.
English, XVIII Century style

430. ANTIQUE LOUIS XV OVAL ROSEWOOD TABLE White marble, milled bronze edge; one drawer. 60.

431. ANTIQUE PROVINCIAL FRUITWOOD PETIT COMMODE 60.

432. LOUIS XV MARQUETERIE TABLE. Fruitwood inlays. Bronze gallery, three drawers. 45.

433. LOUIS XV ROSEWOOD MARQUETERIE BOOKCASE. Two-door compartment; marble top. 60.

ALK UP. 434. LOUIS XVI ROSEWOOD MARQUETERIE COMMODE 125.

435. ANTIQUE LOUIS XVI HALF-ROUND CONSOLE. Marble top, bronze gallery; has three drawers; round turned tapering legs. Shelf at bottom. 80.

436. ANTIQUE LOUIS XV ROSEWOOD TABLE. One drawer. 45.

437. ANTIQUE LOUIS XV PETIT COMMODE. Three drawers. Original hardware. 45.

438. ANTIQUE LOUIS XVI HALF-ROUND TAMBOUR COMMODE. White marble top, bronze gallery. 60.

439. ANTIQUE LOUIS XVI ROSEWOOD PETIT COMMODE. Fleur-de-Reche marble. One compartment and one drawer. 55.

439A Louis XVI inlaid occ. table 75.

439B Geo. walnut & Rust brocade arm chair 40.

440. ANTIQUE LOUIS XV FRUITWOOD PETIT COMMODE. Two drawers and one shelf; toile de Jouy screen. 100.

441. LOUIS XVI TULIPWOOD AND ROSEWOOD DROP-FRONT SECRETARY. Three drawers at bottom. 75.

442. CARVED MAHOGANY BREAKFAST TABLE. Rectangular tilt top, supported on vase turned pedestal and four outcurved legs, terminating in brass claw feet. 20.

English, circa 1800

443. ANTIQUE SHERATON MAHOGANY SETTEE. Double back, festoon carving, delicately carved tapering legs; green damask upholstery. 95.

444. ANTIQUE MAHOGANY HEPPLEWHITE REVOLVING TABLE 28.

445. DIRECTOIRE VERTE MARBLE MANTEL. Rectangular, with fluted pilasters. French, XVIII Century style. 40.

446. BRUSSELS RENAISSANCE TAPESTRY PANEL Heroic figure of a king carry his sceptre. Height, 3 feet 6 inches; width, 2 feet 5 inches. XVI Century. 125.

447. AUBUSSON VERDURE TAPESTRY PANEL. Height, 8 feet 6 inches; width, 2 feet 5 inches. XVIII Century. 60.

448. AUBUSSON VERDURE TAPESTRY PANEL. Landscape, executed in deep greens and blues. Continental border. Height, 8 feet 8 inches; width, 4 feet 10 inches. 300

XVIII Century

449. AUBUSSON TAPESTRY RUG. Deep brown field, covered with an all-over pattern of flowers in soft tones. Length, 6 feet 9 inches; width, 6 feet. XVIII Century. 80.

450. ORMOLU AND MARBLE CLOCK GARNITURE. Finely sculptured ormolu figures of cupids on white marble bases. Comprising clock and 2 three-light candelabra. Made by Maple & Co., Paris. 125.

451. CARVED CINNABAR LACQUER VASE LAMP. Silk shade. Fitted for electricity. 15.

452. SANG DE BOEUF PORCELAIN VASE LAMP. Silk shade. Fitted for electricity. 13.

453. CARVED GREEN QUARTZ COVERED KORO. Fitted for electricity for interior lighting. Carved and gilded stand. 35.

454. TWO CHINESE SEMI-PRECIOUS STONE MINERAL TABLE SCREENS. Teakwood stands; mounted in ormolu and fitted for electricity. 30. ea

455. FAMILLE VERTE PORCELAIN VASE LAMP. Silk shade. Fitted for electricity. 8½

456. RELIEF DECORATED PORCELAIN VASE LAMP. Fitted with silk shade. 12½

457. BLUE POTTERY KYLIN MOUNTED AS A LAMP Ormolu mounts, with silk shade. 17.

458. BRONZE GROUP. "The Annunciation." Signed Vincent. 35.

458A Inlaid Ormolu and Sevres clock garniture 3 pcs. 60.

459. BRONZE GROUP. "Bacchante." On verte marble plinth. Signed Clodion. 150.

460. GLAZED POTTERY GROUP. MOUNTED AS A LAMP. "Horse and Rider." Ormolu mounts. Fitted with silk shade. 15.

461. DIRECTOIRE ORMOLU MANTEL CLOCK
French. XVIII Century style

462. SCULPTURED TERRA COTTA HEAD. "Beethoven." Signed Fernand Liau. On marble base. Salon. 1923. 75.

463. CELADON PORCELAIN VASE LAMP. Fitted with silk shade. 12.

464. TWO LOUIS XV ORMOLU CANDELABRA. Floral sprays. French. XVIII Century style

465. ORMOLU AND CRYSTAL LYRE-SHAPE GIRANDOLE. Four-light, with pear-shape drops.

466. LOUIS XVI SEVRES PORCELAIN AND ORMOLU CLOCK GARNITURE. Sevres plaque inserts: cupid mounts. French. XVIII Century style. 70.

467. GREEN MAJOLICA VASE LAMP. Fitted with parchment shade.

468. LOUIS SEIZE KINGWOOD OCCASIONAL TABLE. One drawer, on cabriole legs: mounted in ormolu. 60
French, XVIII Century style

468A Inlaid Mahog. Tilt-top table 22.

468B " " " " 22.

468C Oil ptg. Mad. Child & Sts. 150. Ital. 17th C.

469. LOUIS XV MARQUETERIE INLAID PETIT COMMODE. Three small drawers and pull-out slide below a brass galleried marble top. Shelf stretchered cabriole supports.
French, XVIII Century

470. LOUIS XV CARVED WALNUT LOVE SEAT. Shaped frame, upholstered in rose and ivory striped floral brocade.
French, XVIII Century style.

471. LOUIS SEIZE CARVED AND GILDED FAUTEUIL. Seat and back upholstered in Aubusson tapestry.
French, XVIII Century style.

472. LOUIS XV CARVED AND GILDED CONSOLE AND MIRROR. Amber glass mirror, with attached console table. Height, 7 feet; width, 34 inches.
French, XVIII Century style

473. LOUIS SEIZE CARVED AND GILDED FAUTEUIL ~~Similar to preceding~~. French, XVIII Century style.

474. LOUIS XV INLAID PALISANDER BONHEUR DU JOUR Cabinet top with two doors, having inset Sevres porcelain plaque. Tall base supported on cabriole legs. Ormolu mounts. French, XVIII Century style.

475. LOUIS XV CARVED AND GILDED WALL MIRROR
French, XVIII Century style

476. LOUIS XV CARVED LAQUE TRUMEAU. Painted panel above mirror frame of green laque.
French, XVIII Century style

477. LOUIS XV MARQUETERIE INLAID SECRETAIRE 200.
Banjo shape, mounted in ormolu; fall front enclosing a writing compartment; marble top.
French, XVIII Century style.

478. LOUIS XIII CARVED WALNUT SETTEE. Flemish Renaissance tapestry back; the seat upholstered in amber velvet. 125.
French, XVII Century style

479. LOUIS XV PALISANDER WOOD ESCRITOIRE. Shaped top raised at the rear and containing small drawers and a clock; leather inset writing tablet. Ormolu mounts. 350.
French, XVIII Century

480. LOUIS XV CARVED WALNUT FAUTEUIL. Upholstered in coral velvet. Loose seat cushion. 30.
French, XVIII Century style

481. LOUIS XIV CARVED AND GILDED CANAPE. Upholstered in antique crimson velvet. French, XVIII Century 125.

482. TWO TURNED WALNUT ARM CHAIRS. Seat and back upholstered in floral blue needlework. 25. ea
French, XVII Century style

483. TWO TURNED WALNUT SIDE CHAIRS. En suite with the preceding. English, XVII Century style. 25. ea

484. TWO TURNED WALNUT SIDE CHAIRS. En suite with the preceding. English, XVII Century style. 25. ea

485. TWO TURNED WALNUT SIDE CHAIRS. En suite with the preceding. English, XVII Century style. 25. ea

486. TWO BLUE AND GOLD VELVET CUSHIONS. Trimmed with gold galloon and backed in crimson silk. French, XVIII Century

487. RENAISSANCE APPLIQUE EMBROIDERED RED VELVET COVERLET. Leaf scroll design. Trimmed with gold galloon and bordered with red velvet. Italian, XVII Century

488. RENAISSANCE APPLIQUE RED AND GREEN VELVET CUSHION. Trimmed with yellow silk tasseled fringe. Italian, XVII Century

489. APPLIQUED VELVET CUSHION. Orphrey of gold thread on red velvet cartouche, backed by gold brocaded velvet.

490. GOLD FLORAL BROCADE COVERLET. Trimmed with gold galloon. French, XVIII Century.

491. RED VELVET AND GOLD BROCADE HANGING Paneled and trimmed with gold galloon, surrounding a floral brocade centre.

492. ROSE AND GOLD BROCADE COVERLET. Trimmed with gold galloon.

493. HAND PAINTED SILK WALL HANGING. Pale green field, decorated in colors, disclosing a landscape with numerous figures.

494. MAHOGANY TABLE. Sheffield rimmed; tripod legs.

495. MAHOGANY TABLE. Sheffield rimmed; tripod legs.

496. QUEEN ANNE HALF ROUND CONSOLE. Made in England of antique walnut.

497. MAHOGANY TABLE. Sheffield rimmed; tripod legs. 25.

498. MAHOGANY TABLE. Sheffield rimmed; tripod legs. 25.

499. ANTIQUE TULIPWOOD KIDNEY-SHAPE TABLE. Lyre bracket legs; fruitwood marqueterie.

500. THREE-TIER MAHOGANY TRIPOD TABLE. Dumb-waiter style. 35

501. THREE-TIER MAHOGANY TRIPOD TABLE. Dumb-waiter style. 35

502. QUEEN ANNE HALF ROUND CONSOLE. Made in England, of antique walnut. 60

503. HEPPLEWHITE MAHOGANY COFFEE TABLE. Colored fruitwood inlays. 30

504. ENGLISH MAHOGANY TRIPOD TABLE 25.

505. ENGLISH MAHOGANY TRIPOD TABLE 25.

506. CLOVER LEAF TWO-TIER STAND. Tripod base. 25.

507. CLOVER LEAF TWO-TIER STAND. Tripod base. 25.

508. ENGLISH CROTCH MAHOGANY TIP TABLE. Acanthus leaf carving. 38

508A CHippendale Mahog. & Cut velvetarm chair 40.

508B Geor. Mahog.Stool--uph. seat 35 34

508C Walnut & green velvet arm chair 55 53

509. ENGLISH CROTCH MAHOGANY TIP TABLE. Spool gallery; acanthus leaf carving.

510. DIRECTOIRE MAHOGANY TABLE. Verdi gris marble top; simple tapering legs; bronze mountings.

511. DIRECTOIRE MAHOGANY TABLE. Verdi gris marble top; simple tapering legs; bronze mountings.

512. OCTAGONAL MAHOGANY TWO-TIER TABLE. Carved tripod base.

513. OCTAGONAL MAHOGANY TWO-TIER TABLE. Carved tripod base.

514. MAHOGANY THREE-TIER CURATE STAND

515. MAHOGANY THREE-TIER CURATE STAND

516. CHIPPENDALE MAHOGANY OCCASIONAL TABLE Acanthus leaf carving; on tripod base.

517. CHIPPENDALE MAHOGANY OCCASIONAL TABLE Acanthus leaf carving; on tripod base.

518. THREE-TIER MAHOGANY CURATE STAND

519. THREE-TIER MAHOGANY CURATE STAND

520. AUBUSSON TAPESTRY PANEL. Festival after a cartoon by Teniers. Floral and leaf scroll border. Height, 9 feet; width 8 feet.

521. AUBUSSON TAPESTRY PANEL. "La Moissin." Group of dancing figures in a colorful landscape. Leaf scroll border. Height, 8 feet 4 inches; length, 10 feet. 300.

522. LOUIS XIII BRUSSELS TAPESTRY PANEL. "Hunting Scene." Figures of two huntsmen are seen upon an arched bridge amongst deep brown and verdure green foliage. Original border of medallions and floral designs. Height, 10 feet; width, 8 feet 3 inches. XVII Century. 600.

523. BRUSSELS RENAISSANCE TAPESTRY PANEL. "Court Scene. Numerous male and female figures before the enthroned figure of a king. Height, 8 feet; length, 12 feet 3 inches. XVII Century. 700.

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